

TWO SONATAS.

I.

Transcribed and Edited by: Jawher MATMATI.

Giuseppe TARTINI
(1692-1770)

Andante (M.M. ♩ = 88).

p *mf*

poco cresc. *p* *f*

p *pp*

cre - scen - do.

f *p* *mf*

p *f* *p dolce.*

rin f *f*

Allegro assai (M.M. ♩ = 144).

Violino I musical score, measures 1-50. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is Allegro assai (M.M. ♩ = 144). The dynamics are marked as follows: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score consists of nine staves of music. The first staff (measures 1-7) begins with a forte *f* dynamic and a piano *p* dynamic. The second staff (measures 8-13) features a forte *f*, piano *p*, and forte *f* dynamic. The third staff (measures 14-18) continues with a piano *p* and forte *f* dynamic. The fourth staff (measures 19-24) includes a piano *p*, forte *f*, and piano *p* dynamic. The fifth staff (measures 25-31) shows a forte *f* dynamic and a repeat sign. The sixth staff (measures 32-38) features a piano *p* and mezzo-forte *mf* dynamic. The seventh staff (measures 39-44) continues with a mezzo-forte *mf* dynamic. The eighth staff (measures 45-49) includes a forte *f*, crescendo *cresc.*, and forte *f* dynamic. The ninth staff (measures 50-54) features a forte *f* dynamic.

56

62

68

II.

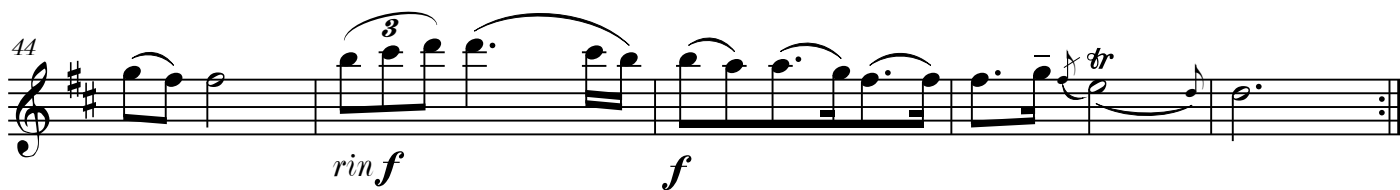
Andante (M.M. ♩ = 88).

7

13

19

26



18

cresc. **f**

Musical staff 18-20: Treble clef, key of D major. Measures 18-20 contain eighth and sixteenth note patterns with trills. Dynamics: *cresc.* and **f**.

21

più f

Musical staff 21-23: Treble clef, key of D major. Measures 21-23 contain eighth and sixteenth note patterns. Dynamics: *più f*.

25

f

Musical staff 25-28: Treble clef, key of D major. Measures 25-28 contain eighth and sixteenth note patterns with trills. Dynamics: **f**.

29

Musical staff 29-31: Treble clef, key of D major. Measures 29-31 contain eighth and sixteenth note patterns.

32

con energia. **mf**

Musical staff 32-34: Treble clef, key of D major. Measures 32-34 contain eighth and sixteenth note patterns. Dynamics: *con energia.* and **mf**.

35

cresc. assai

Musical staff 35-37: Treble clef, key of D major. Measures 35-37 contain eighth and sixteenth note patterns with trills. Dynamics: *cresc. assai*.

38

mf **ff**

Musical staff 38-40: Treble clef, key of D major. Measures 38-40 contain eighth and sixteenth note patterns with trills and triplets. Dynamics: **mf** and **ff**.